

55th Annual

SYRACUSE FEIS 2018

THE OLDEST CONTINUOUSLY RUNNING FEIS IN THE NATION

Sponsored by the Syracuse Feis Committee



SATURDAY, SEPTEMBER 15, 2018

SRC ARENA AND EVENTS CENTER

**4585 WEST SENECA TURNPIKE
SYRACUSE, NY 13215**

ANTHEMS AT 8:30 AM

DOORS OPEN AT 7:30 AM

LIMITED TO THE FIRST 1100 PAID ENTRIES
Entry Deadline with No Late Fee – September 3rd
No new entries after September 8th or when
paid cap is reached, whichever comes first.

Air Conditioned Facility with AMPLE FREE PARKING
Medal Rounds for Champion and Prelim Competitions
Sashes awarded for 5 places in Champion and Prelim
Trophy Specials Available at Grade Level Dancing

FIGURES BEGIN AT 8:30, AFTER ANTHEMS
PRE-PRELIM BEGINS AFTER FIGURES

***NEW FOR 2018* – Pre-Preliminary Championship open to Grade Level Dancers**

Chairperson: Ann Johnston-Sullivan, email: syracusefeis2018@gmail.com

For updates, see: johnstonirishdance.net/syracuse-feis
facebook.com/SyracuseFeis/
twitter.com/Syracusefeis

Adjudicators

Kerry Broderick, NY
Patricia Gilchrist Kelso, ON
Orla Kelly-Huggett, ON
Owen McAuley, Scotland
Fiona McCaferty, ON
John O'Keefe, CT
LuAnn O'Rourke-Boyd, NY
Theresa Shaffer-Wilkinson, PA

Musicians

Tony Rutherford, NY
Linda Rutherford, NY
Tony McQuillan, ON
Michael Shaffer, OH

Adjudicators and musicians will be added
to the website as they are confirmed.

North American Feis Commission Championships

2018 NAFC Championships

Phoenix, AZ February 24, 2018

- Gerry Campbell Senior Belt (16 & over)
– Saoirse DeBoy - Teelin School
- Robert Gabor Junior Trophy (U16)
– Olivia Nachtigal - Mattierin School
- George Sweetnam Minor Trophy (U13)
– Lauren Woodbeck - Knock School

Rochester Feis – July 14, 2018

15 and Over James Brennan Music Championship

Flower City Feis – October 7, 2018

Under 15 Edward Callaghan Music Championship


FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE),
THE MID-ATLANTIC REGION (WWW.MID-ATLANTICREGION.COM), AND THE NORTH AMERICAN FEIS COMMISSION,
(WWW.NORTHAMERICANFEISCOMMISSION.ORG), LORI SEEMAN, PRESIDENT

BEGINNER Boys & Girls	A BEGINNER is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1 st of previous year. Dancer must move into ADVANCED BEGINNER the following year. NO SOLO COSTUMES ALLOWED Skirt and blouse or school costume ONLY							
	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL – tempo 122 *Trophy Special*	106 R	107 R	108 R	109 R	110 R	111 R	112 R	113 R
SLIP JIG tempo 122	106 SJ	107 SJ	108 SJ	109 SJ	110 SJ	111 SJ	112 SJ	113 SJ
LIGHT JIG tempo 115	106 J	107 J	108 J	109 J	110 J	111 J	112 J	113 J

ADVANCED BEGINNER Boys & Girls	An ADVANCED BEGINNER is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year. An ADVANCED BEGINNER who wins a 1 st , 2 nd , or 3 rd place will advance to the NOVICE category in that particular dance the next year. NO SOLO COSTUMES ALLOWED Skirt and blouse or school costume ONLY							
	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL – tempo 122 *Trophy Special*	206 R	207 R	208 R	209 R	210 R	211 R	212 R	213 R
SLIP JIG tempo 122	206 SJ	207 SJ	208 SJ	209 SJ	210 SJ	211 SJ	212 SJ	213 SJ
LIGHT JIG tempo 115	206 J	207 J	208 J	209 J	210 J	211 J	212 J	213 J
HEAVY JIG tempo 92	206 T	207 T	208 T	209 T	210 T	211 T	212 T	213 T
HORPIPE tempo 138	206 HP	207 HP	208 HP	209 HP	210 HP	211 HP	212 HP	213 HP

NOVICE Boys & Girls	A NOVICE is a dancer who has previously won a 1 st , 2 nd , or 3 rd in ADVANCED BEGINNER . A NOVICE who wins a 1 st place will advance to the PRIZEWINNER category in that particular dance the next year.								
	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & OVER
REEL tempo 113	307 R	308 R	309 R	310 R	311 R	312 R	313 R	314 R	315 R
SLIP JIG tempo 113	307 SJ	308 SJ	309 SJ	310 SJ	311 SJ	312 SJ	313 SJ	314 SJ	315 SJ
LIGHT JIG tempo 115	307 J	308 J	309 J	310 J	311 J	312 J	313 J	314 J	315 J
TREBLEJIG tempo 73 or 92	307 T	308 T	309 T	310 T	311 T	312 T	313 T	314 T	315 T
HORPIPE tempo 113 or 138	307 HP	308 HP	309 HP	310 HP	311 HP	312 HP	313 HP	314 HP	315 HP
Traditional Set *Trophy Special*	307 TS	308 TS	309 TS	310 TS	311 TS	312 TS	313 TS	314 TS	315 TS

PRIZEWINNER Boys & Girls	A PRIZEWINNER is a dancer who has previously won a 1 st in NOVICE in that particular dance.								
	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & OVER
REEL tempo 113	407 R	408 R	409 R	410 R	411 R	412 R	413 R	414 R	415 R
SLIP JIG tempo 113	407 SJ	408 SJ	409 SJ	410 SJ	411 SJ	412 SJ	413 SJ	414 SJ	415 SJ
TREBLEJIG tempo 73 or 92	407 T	408 T	409 T	410 T	411 T	412 T	413 T	414 T	415 T
HORPIPE tempo 113 or 138	407 HP	408 HP	409 HP	410 HP	411 HP	412 HP	413 HP	414 HP	415 HP
Traditional Set *Trophy Special*	407 TS	408 TS	409 TS	410 TS	411 TS	412 TS	413 TS	414 TS	415 TS

CHARITY TREBLE REELS Boys & Girls		
Competitors will perform 1 step, 1 at a time, at approximately 12 noon.		
Proceeds from the Treble Reel competitions will be donated to the St. Patrick Hunger Project.		
	GRADES	PRELIMINARY & CHAMPION
UNDER 14	TR1	TR3
14 & OVER	TR2	TR4 *
* Patrick Butler Memorial Trophy		

PRE-PRELIMINARY CHAMPIONSHIP Boys & Girls	
REEL (48 bars) AND TREBLE JIG (48 bars)	
OPEN TO GRADE LEVEL DANCERS	
(Dancers may ALSO compete in Grades competitions)	
Pre-Prelim will begin competition right after figures. Awards will be presented at the champ awards area.	
UNDER 8	501
UNDER 9	502

PRELIMINARY CHAMPIONSHIP Boys & Girls	
REEL (48 bars) OR SLIP JIG (40 bars) AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars)	
UNDER 9	509
UNDER 10	510
UNDER 11	511
UNDER 12	512
UNDER 13	513
UNDER 14	514
UNDER 15	515
UNDER 16	516
UNDER 17	517
17 & OVER	518

OPEN CHAMPIONSHIP 3 ROUNDS			
REEL (48 bars) OR SLIP JIG (40 bars) AND TREBLE JIG (48 bars) OR HORNPIPE (40 bars) AND SET PIECE OF CHOICE (UNDER 9 AGE GROUP MUST DANCE A TRADITIONAL SET)			
GIRLS		BOYS	
UNDER 9	609	UNDER 9	709
UNDER 10	610	UNDER 10	710
UNDER 12	612	UNDER 12	712
UNDER 14 **	614	UNDER 14	714
UNDER 16 ***	616	UNDER 16	716
UNDER 18	618	16 & OVER	717
18 & OVER	619		
** Joan Cass Memorial Trophy		*** Patrick Ahern Memorial Trophy	

FIGURES / CEILI CHOREOGRAPHY Boys & Girls	Figure Dancing: Teachers or team captains are responsible for their teams being complete and in position when the competition is announced. Competitors may compete in the next higher age group. However, a competitor may compete only in one group, with the exception of the 8-hand ceili. Figures and ceilis will be scheduled in the morning. FIGURES WILL BEGIN AT 8:30, AFTER ANTHEMS.		
	UNDER 10	UNDER 14	14 & OVER
8 HAND CEILI	8HC10	8HC14	8HC15
2 HAND REEL	2HR10	2HR14	2HR15
3 HAND REEL	3HR10	3HR14	3HR15
4 HAND REEL	4HR10	4HR14	4HR15
16 HAND CHOREOGRAPHY	16HC10	16HC14	16HC15

SPECIAL CHILD Boys & Girls	- ANY DANCE - 200 SC will take place on STAGE 1 after Anthems.
ALL AGES	200 SC

SODA BREAD Boys & Girls	Please drop off baked goods by 11:00 AM. All submissions are considered donations to the Syracuse Feis.
ALL AGES	100 SB

FEES	
Family Gate Fee – Applies to ALL dancers, including those traveling alone or with another family	\$15
Grade Solos – Beginner through Prizewinner, including Traditional Sets	\$10 / dance
Trophy Specials	\$12 per dance
Charity Treble Reel	\$10 per dance
Figures & Ceili	\$8 per dancer per competition
Preliminary Championship (2 rounds)	\$32
Open Championship (3 rounds)	\$35
Pre-Preliminary Champion	\$32
Soda Bread	No Fee
Special Child	No Fee
Maximum Family Fee	\$95, not including Family Gate Fee, Feisweb Fee, Charity Reels, or Late Fees
Late Entry Fee – entries after September 3	\$15 per individual \$25 per family
Marks are included in competition fees. NO REFUNDS	

- Registration via www.feisweb.com only. No emailed or mailed registrations will be accepted.
- Payment via PayPal only. No mailed or emailed payments will be accepted.
- Food and beverages will be available for purchase. No outside food or beverages will be allowed.
- No videotaping allowed.
- Competitors must show their competitor number to pick up awards.
- Competitors must be in FULL costume to receive their award at the Presentation Stage.

LOCAL HOTELS		
<u>HOLIDAY INN EXPRESS</u> 6946 Winchell Rd. Warners, NY 13164 315-701-5000	<u>HOLIDAY INN EXPRESS</u> 5418 South Bay Rd. Syracuse, NY 13212 315-454-0999	<u>CANDLEWOOD SUITES</u> 5414 South Bay Rd. North Syracuse, NY 13212 315-454-8999

DRIVING DIRECTIONS TO THE SRC ARENA	
From North of Syracuse, Route 481	From Downtown Syracuse
<ul style="list-style-type: none"> •Take Rt. 481 South to exit 1 for Brighton Ave. •Turn Left at Brighton Ave. •Turn Right at Rt. 173 / E. Seneca Turnpike •Continue to follow E. Seneca Turnpike •Turn Right into Onondaga Community College Entrance 	<ul style="list-style-type: none"> •Take Salina St. South to Rt. 173 / W. Seneca Turnpike and turn Right. •Continue on Rt. 173, 1.8 miles to intersection of Rt. 175. •Bear Left onto Rt. 175. •Continue on Rt. 175, 0.8 miles to second traffic light. •Turn Right into Onondaga Community College Entrance
From South of Syracuse, Route 81	From NY State Thruway, East or West
<ul style="list-style-type: none"> •Take Rt. 81 North to exit 16, Nedrow •Turn Left off exit on to Rt. 11 / Salina St. towards Rt. 173 / W. Seneca Turnpike. •Turn Left on to Rt. 173 and continue 1.8 miles to intersection of Rt. 175 •Bear Left on Rt. 175 and continue 0.8 miles to second traffic light. •Turn Right into Onondaga Community College Entrance 	<ul style="list-style-type: none"> •Take Thruway exit 39 to Rt. 690 East •Continue on Rt. 690 to Rt. 695 •Bear Left on Rt. 695 towards Fairmount / Rt. 5 •Turn Right on Rt. 5 / W. Genesee St. and follow to third traffic light. •Turn left on Rt. 173 / Onondaga Rd. and proceed 4 miles. •Turn Right into Onondaga Community College Entrance

The Syracuse Feis Committee, Johnston School of Irish Dance, SRC Arena, or any other affiliated organizations will not be held responsible for personal injury, property loss or damage. Destruction of feis property or rental property will be punishable by law.

DANCING COMPETITION RULES
Adopted By the North American Feis Commission, 2015
EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.

3. A competitor may be disqualified for any of the following reasons:

- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event)
- c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group.
- b) Must be prepared to perform two steps in each event.
- c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).

14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.

- a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
- c) The regional syllabus where the Feis is being held may have different qualifications for entry.

15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.

16. Preliminary Championships are open to those who, at any NAFC recognized Feis:

- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.

18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

19. The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.

21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

25. In matters pertaining to adjudication, the decision of the adjudicators is final.

26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September

1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.